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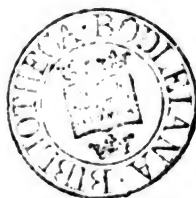
AN ACCOUNT
OF THE LATE
CHESS MATCH

BETWEEN
MR. HOWARD STAUNTON AND MR. LOWE.

BY
THOMAS BEEBY.

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London:  
CHARLES GILPIN, 5, BISHOPSGATE WITHOUT.

—  
1848.



# CHESS MATCH.

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*To Mr. Staunton, Editor of the Chess Players'  
Chronicle.*

Sir,—The following observations, which I trust will be read by yourself and others in the same spirit in which they are written, would not have been made but from a deference to truth, honesty, and fair dealing; and from a sense of duty to many, who, whether right or wrong, consider themselves not to have been well treated by you.

In the month of December last Mr. Ries had, at an enormous expense, completed his magnificent chess saloon—perhaps the largest, most costly, and best appointed of any in Europe—when it was thought right by those for whose comfort and accommodation he had incurred considerable outlay, to celebrate the event by an exhibition of skill in that noble game, to the practice of which the structure was especially dedicated, and accordingly a match was proposed between Mr. Lowe and yourself.

A more than usual interest was excited in the minds of those who knew but little of the game, from the circumstance of your having won a match against Mons. St. Amant, and having completely prostrated Captain Kennedy and others, as also from the extravagant manner in which some person, or persons, had been in the habit of writing in

the *Chess Players' Chronicle* concerning your powers—a course which, while it had the effect of raising you, as a chess player, to an undue importance in the minds of the ill informed, was much censured by the judicious, who considered such puerile exhibitions as coming either directly from yourself, or, at all events, with your sanction.

Preliminaries having been arranged, the match commenced—expectation was on tiptoe—the greatest excitement prevailed—crowds flocked to the Chess Saloon, some for improvement in the science of their noble pastime, others from curiosity, and all with a belief that the terms of the match would have been fairly and honourably carried out. The sequel will be best understood from the following correspondence:—

“*To the Editor of the Morning Post.*

“Sir,—The recent chess match between Mr. Staunton and Mr. Lowe at the odds of pawn and two (given by Mr. Staunton) having been concluded in favour of Mr. Lowe, who out of seven games won four, two being drawn and one won by Mr. Staunton, I take the pleasure, as an old amateur of the truly noble game, to forward you the last two games, neither of which has been made public. Those of your readers who may choose to study all the games of this interesting little match will be well repaid for their attention.

“The result has proved that Mr. Staunton, although never in stronger play, and having won at the same odds against Mr. Harrwitz, Captain Kennedy, Mr. Mongredien, and other celebrated players, has on the present occasion been overmatched.

“I have the honour to be, Sir,

“Your very obedient servant,

“THOMAS BEEBY.

“Dyer's Hall, College-street, Dowgate-hill, Aug. 12.”

The games referred to are then given, but *without note or comment*, with the view of enabling competent chess players to form an unbiassed opinion as to their merits.

This letter it seems excited the ire of Captain Kennedy, President of the Brighton Chess Club, and accordingly in the *Morning Post* of the 21st September, 1848, we find the following letter from the gallant captain:—

“*To the Editor of the Morning Post.*

“Sir,—In your journal of to-day I observe a letter signed ‘Thomas Beeby,’ respecting the late chess match between



Mr. Staunton and Mr. Lowe, the concluding paragraph of which runs thus:—‘The result has proved that Mr. Staunton, although never in stronger play, and having won at the same odds against Mr. Harrwitz, Captain Kennedy, Mr. Mongredien, and other celebrated players, has, on the present occasion, been overmatched.’

“The inference desired to be drawn from this statement is, I suppose, that Mr. Lowe, having won a match at the P and two of Mr. Staunton, who, in his turn, has won of Messrs. Harrwitz, Mongredien, and myself, at the same odds, is a superior chess player to those two gentlemen as well as to myself. I am not aware what Mr. Lowe’s achievements have been with Messrs. Harrwitz and Mongredien, but within the last two years he has played three distinct matches with me, all of which he lost, and in two of them did not win a single game.

“Moreover, I believe it to be a pleasant delusion (*mentis gratissimus error*) on the part of Mr. Lowe and his friends to suppose that Mr. Staunton is unable to yield him the odds of the P and two moves. Mr. Beeby has, to my thinking, committed a singular mistake in telling us that Mr. Staunton ‘never was in stronger play’ than when he contested this match. It was commonly remarked amongst those who witnessed the fight, and the games themselves bear out the assertion, that Mr. Staunton on this occasion played loosely, and considerably below his ordinary pitch; one reason for which was that for nearly eighteen months previously, he had not undertaken a single serious game, and consequently was somewhat rusty from want of practice. Had Mr. Staunton fought the match in question in the same trenchant fashion as he did former engagements with Mr. Harrwitz and myself, I make bold to asseverate that Mr. Lowe must have been routed, horse, foot, and artillery; and, in the event of another match taking place between the same parties, I shall be happy to back this opinion to any reasonable extent.

“Trusting that you will give a corner in your journal to the above remarks,

“I am, Sir, your obedient servant,

“H. A. KENNEDY.

“Chess Club, Pier Esplanade, Brighton, Sep. 16.”

To this the *Morning Post* of the 30th September, 1848, gave the following reply:—

“To Captain Kennedy, President of the Brighton Chess Club, Brighton.

“SIR,—Through the kindness of the *Morning Post*, I do

most earnestly protest against the supposition in your letter which appeared in that paper of the 21st instant, that the corollary, intended to be deduced from mine, which appeared in the same paper of the 16th instant, had any reference to the relative capabilities of Mr. Lowe, Mr. Mongredien, or yourself, as chess players, all of whom were spoken of, and I believe truly so, as being 'celebrated.'

"In the *Chess Players' Chronicle* (edited by Mr. Staunton, vol. viii., page 407) I find the following announcement, which, however (parenthetically), contains more of truth than grammar:—

"CHESS MATCH.—The attention of our metropolitan amateurs *have* been agreeably excited during the past few days by the progress of a little contest got up to commemorate the opening of Mr. Ries's magnificent chess saloon, between Mr. Staunton and Mr. Lowe, long and favourably known to the frequenters of the Divan as a player of unquestionable talent. The terms of the match were simply that seven games should be played, in each of which Mr. Staunton should give the odds of the pawn and two moves, and that the winner of the majority should be declared the conqueror.

"Subjoined are the *two* first games played," which are then given.

"The seven games referred to have been played, of which, I repeat, Mr. Staunton won one, two were drawn, and four were won by Mr. Lowe; of such games, five have been given to the world through the *Chess Players' Chronicle*, with Mr. Staunton's own notes. Of these five, the first was won by Mr. Staunton; the second and fourth by Mr. Lowe; while the third and fifth were drawn.

"As an old subscriber to the *Chess Players' Chronicle*, I fully expected from Mr. Staunton's own announcement that he would have favoured myself, and his other patrons, by a continuation of that 'agreeable excitement,' which the contest was well calculated to afford, by publishing the remaining games, and the more so, as Mr. Staunton had laid a wager on himself to an amount by no means inconsiderable, having regard to his circumstances. Finding, however, such games suppressed, I considered myself justified, and as performing an act of kindness to the chess community, in availing myself of the kindness of the *Morning Post* in making them public—not with the miserable view of inflating one man or of deteriorating another, but with the object of gratifying that reasonable curiosity which Mr. Staunton himself had created, and of giving chess players an opportunity of forming their own opinion as to the merits of the games.

“Whether I am mistaken in my judgment that Mr. Staunton never was in stronger play than in his match with Mr. Lowe is a question to be decided by those who are disinterested, and capable of forming an opinion, and not by one like yourself, evidently wounded and mortified by defeat. I find, however, among Mr. Staunton’s own notes to the very first game the following observations :—

“The moves on each side here are the result of profound examination of the position, and the purpose of each should be attentively considered by the student.”

Again, “At this point the game is extremely complicated, and the slightest error of either party would be irreparable.”

Again, “The termination of this game is especially interesting and instructive.”

“Now really, Captain Kennedy, these are odd observations for a rusty chess player, but are reasonable enough for a player, who next to Mr. Walker and Mr. Lewis, is considered the best chess writer in Great Britain—for a player who is continually analysing games, and criticising the style of such men as Heydebrand, Bledow, and Buckle; for a man who makes the study of our noble game his ‘early meditation and his last at even.’

“Let it also be remembered that these games were *intended for publication* by Mr. Staunton, and ‘for the attentive consideration of the chess student’; it is, therefore, a revolting absurdity to assert want of preparation or of practice on the part of Mr. Staunton—neither was the match pressed into a short space of time, many weeks having elapsed between several of the games, during which time Mr. Staunton had an opportunity of studying his opponent’s style, and of which he most industriously availed himself. Neither were the games played quickly over the board, the shortest of the seven occupying *three* hours, and the longest rather more than *five*.

“You, therefore, clearly perceive that, whatever may be *your* notion of Mr. Staunton’s play, he himself considers the play on either side ‘profound,’ ‘worthy of the attentive consideration of the student,’ and ‘as interesting and instructive,’ and consequently not ‘loose or below his usual force,’ as you affirm.

“Again, you speak of Mr. Staunton as not having undertaken a ‘serious game for eighteen previous months.’ Now, Captain Kennedy, this assertion shows great folly on your part. What do you mean by a *serious* game? Surely not a game affecting life or liberty! If, by a *serious* game, you mean a game played with care, caution, and great delibera-

tion, and in which Mr. Staunton's powerful faculties were excited to the utmost, then I deny the accuracy of your statement. If, however, you mean simply that Mr. Staunton had not played for a heavy stake, for eighteen months, your assertion may be true, and in which sense I sincerely hope that neither Mr. Staunton nor any other chess player will ever degrade the noble exercise by playing a 'serious game.'

"Differing from you as to the strength of play exhibited by Mr. Staunton, it is satisfactory for me to know that my opinion has respectable authority—the man who, by his genius, has done more for chess than any one since the days of Philidor (excepting De la Bourdonnais and M'Donnel)—whose brilliant invention, for a time, staggered the faculties of the greatest players in Europe, and which is, even at this time, the subject of deep meditation (need I say, I can only refer to Capt. Evans, the inventor of the 'Evans's Gambit') is of the same opinion as myself in regard to the games in question.

"The opinion (or to use your own unhappy phrase) the asseverations, of either you or myself as to what Mr. Staunton might do on a future occasion should have little weight as to the merits of the games already played, and is a mere speculation, in which any one may safely indulge, seeing that no one knows better than yourself that Mr. Staunton is much too wary and judicious—too sensitive as to his reputation as a chess player (as evinced by his suppression of the two games which he lost)—to risk another contest, even if his opponent felt so disposed. Neither do I blame Mr. Staunton for his determination, jealous as he must be of his well established reputation.

"Of Mr. Staunton, as a chess player, I am proud, and took more than ordinary interest in his matches with Mr. Cochrane and Mons. St. Amant; and do believe that at this time (rusty though you may think him) he is one of the strongest players in Europe.

"But why, Captain Kennedy, do you suppose that I meant to assert Mr. Lowe as a superior chess player to yourself, Mr. Harrwitz, or Mr. Mongredien? As an old chess player you ought to know, that, it is not because M. Staunton has beaten yourself, and the other gentlemen, at pawn and two, and has in his turn been beaten at those odds by Mr. Lowe, that Mr. Lowe is, therefore, a stronger player than those vanquished by Mr. Staunton. The game of pawn and two is one of great peculiarity, and, odd as it may seem to those unacquainted with chess, Mr. Staunton can give the pawn and two with greater ease than pawn and move, as witness

his contest with Mr. Harrwitz, who lost to Mr. Staunton at pawn and two, and won at pawn and move. Neither was this considered anomalous in the chess world. The only logical deduction which a chess player of your standing would be justified in drawing from my observation would be that Mr. Staunton was less able to give the pawn and two to Mr. Lowe than to yourself and brothers in defeat; an opinion which I believe to be sound.

"I would by no means attempt to institute a comparison between the style of play of Mr. Lowe and yourself, but was in truth so much struck at the account given by you of your achievements, as to be forcibly reminded of Shakspeare's fat knight, and to imagine that you must have for a moment deserted our common tutelary deity, and have liberally sacrificed at the altar of the 'rosy god.'

"When did you and Mr. Lowe ever play a single serious game (using the phrase in its rational sense)? That you and Mr. Lowe have played a great number of games is perfectly true, the great majority of which, however, you lost. The games between you, and Mr. Lowe were mutually designed as mere pastime, and can therefore afford no test of your capabilities, and were not, like the games of Mr. Staunton and Mr. Lowe, intended as 'instruction for the student,' and were what, in chess parlance, is termed 'skettling games.'

"Friends of mine have repeatedly seen you and Mr. Lowe over the board for an entire evening, on some of which occasions every game has been won by you, while at other times precisely the reverse has taken place; for instance, of the last six games played by you with Mr. Lowe, you never won one. By some fatality, however, it so happens that the games which you lose to Mr. Lowe and others are seldom given to the public, while those which you win, find an undue share of publicity; as, for instance, of the only four games played by you with Mr. Harrwitz, and of which you lost three, only one was given to the world, namely, the one you gained.

"Of Mr. Lowe I know very little. He has the reputation of being, as represented by Mr. Staunton, '*a player of unquestionable talent*,' and a very respectable, quiet, modest person; and in this latter respect presenting a pleasing contrast to the inflation and gasconade in which some chess players are wont to indulge.

"I never will lend myself to the degradation of a noble game, nor condescend to back one of its professors as I would a race horse. Mr. Lowe is a professional player, and ought not to be expected to sacrifice his time and his talents

gratuitously. Now, for the purpose of affording both you and him an opportunity of giving specimens of your respective styles of play, I shall feel great pleasure in offering Mr. Lowe an engagement, *at my own expense*, to play you a match of twenty-five games; such games to be published without note or comment, but upon the express understanding that, whatever may be the result, we hear nothing of indigestion, headache, indisposition, want of preparation, rust, or any other excuse, however ingenious, as palliative of defeat.

“I am, Sir, yours truly,

“In the bonds of chess fraternity,

“THOMAS BEEBY

“Dyers’ Hall, College, Sept. 23, 1848.”

To this letter a rejoinder was given by the Captain, in the *Morning Post* of the 3rd October, 1848, of which the following is a copy:—

“*To Thomas Beeby, Esq., Dyer’s Hall College, London.*

“Sir,—I could easily refute the various misrepresentations contained in your letter, addressed to me in the *Morning Post* of to-day, but the tone and style which you have adopted render it impossible for me to enter into any correspondence with you on the subject to which it relates.

“With respect to your challenge *on behalf of Mr. Lowe*, I accept it without hesitation; and beg to inform you that the Honorary Secretary to the Brighton Chess Club will place himself in immediate communication with you, for the purpose of arranging the preliminaries of the match you propose.

“I am, Sir, your most obedient servant,

“H. A. KENNEDY.

“Chess Club, Pier Esplanade, Brighton, Sept. 30, 1848.”

Pursuant to the intimation in the above letter, an announcement was made to myself by Mr. Turner, the Secretary to the Brighton Chess Club, in the following letter, dated October 2, 1848:—

“Sir,—I beg to introduce myself to you as the Honorary Secretary of the Brighton Chess Club; and in consequence of a challenge which appeared in your letter in this day’s *Morning Post*, *on the part of Mr. Lowe*, I am requested by Captain Kennedy at once to respond to it. Captain Kennedy is most ready to play a match of twenty-one games (that is, the winner of the first eleven to be declared the victor) with Mr. Lowe *for any stake that you may name*. I shall be

happy to arrange the terms with you, and will endeavour to meet your views as far as possible ; but there is one point on which I must insist, namely, that half the games be played at the Brighton Chess Club, and half at the St. George's, or London Chess Club : this, you will admit, is but fair to both parties. If, however, Mr. Lowe will play the whole of the games here, Captain Kennedy will readily pay his expences. Will you be good enough to let me know your wishes as to the terms of the match, and also *the stake you propose to play for ?*"

To this letter, on the 5th October, 1848, this reply was given :—

"Sir,—I must take the liberty of expressing my surprise at the statement, in your letter to myself of the 2nd instant, that I had given a challenge to Captain Kennedy *on the part of Mr. Lowe*, than which nothing can be further from the truth, inasmuch as my letters in the *Morning Post* were written without the knowledge or privity of Mr. Lowe, and solely on account of the breach of faith committed by the Editor of the *Chess Players' Chronicle* in suppressing those games which he promised myself and his other patrons to give to the world, but which promise he failed to keep.

"On reference to my letter in the *Morning Post* of the 30th ult., you will find these words :—'Now, for the purpose of affording both you and him (Mr. Lowe) an opportunity of giving specimens of your respective styles of play, I shall feel great pleasure in *offering Mr. Lowe an engagement at my own expense* to play you a match,' &c. &c. Now, this you will perceive is very different from giving a challenge *on the part of Mr. Lowe*, who was as innocent as unweaned infancy, of the contents of the letter from which I have abstracted, before its appearance in print, and between whom and myself there has not been the slightest communication in reference to his match with Mr. Staunton.

"You again ask me the stake to be played for ; here I must also complain of your not having read the letter to which you make reference, and in which you will find this statement :—'I never will lend myself to the degradation of a noble game, nor condescend to back one of its professors as I would a race horse.' Wagers may be applicable enough for race horses and prize fighters, but, in my opinion (by no means singular in this respect) ought not to be made in reference to such men as *De la Bourdonnais, M'Donnel, Walker*, and chess players, generally ; whom I believe to be,

with few exceptions, men of high honour, of refined taste, and cultivated minds.

"In other respects, I consider your propositions very fair, and such as I shall do all in my power to meet, by offering Mr. Lowe such terms as I consider reasonable, and which, I trust, he will not hesitate to accept; the result of which offer shall be communicated to you without unnecessary delay. I am, &c. &c.,

"THOMAS BEEBY,

"Dyer's Hall, October 5, 1848.

"To James Turner, Esq."

On the 6th October, 1848, the following letter was sent by myself to Mr. Lowe:—

"Sir,—You have, no doubt, read the letter from myself to Captain Kennedy, which appeared in the *Morning Post* of the 30th ult., having reference to the suppression by the Editor of the *Chess Players' Chronicle* of certain games lost by him to yourself in the late match; and which suppression, as you must know, had been the subject of severe comment by those who never would have purchased the *Chronicle* but for the promise made by Mr. Staunton of publishing the games, which promise he has not only failed to keep, but has even withheld the slightest allusion as to the result of the match, which, as is now well known, through the kindness of the *Morning Post*, ended in his defeat.

"You will also perceive that, in the letter referred to, I promised to offer you an engagement to play a match with Captain Kennedy, which promise has, by an egregious blunder on the part of the Captain, been construed into a challenge *on your part*. How such a notion could have entered into the mind of any intelligent person I am at a loss to imagine.

"I have, however, endeavoured to set the matter right in a letter addressed by myself, yesterday, to Mr. Turner, Secretary of the Brighton Chess Club, of which letter I send you a copy; as, also, a copy of the letter from the Secretary to myself, and to which mine was a reply. I trust you will have no objection to favour the public, by playing the proposed match, for the purpose of carrying out which I enclose £10, begging you to let me know what amount you consider reasonable for your expenses at Brighton, &c., should you please to play either the whole or only a portion of the match there, which amount shall be at your immediate disposal."

On the evening of the 7th October, 1848, the following



answer, addressed to myself, was given by Mr. Lowe ; who, it should be observed, is a foreigner, and not very well acquainted with our language :—

“ Sir,—I received your letter, with £10 enclosed ; I have the pleasure to know Captain Kennedy many years, and I am sorry my name has been used, as I wish to be on friendly terms with every one. I do not know that there is anything but what is true in your letter of the *Morning Post* of the 30th September, but Mr. Staunton is sure to write about me every week. If Mr. Staunton likes to leave out games which he lost, it is nothing to me ; I am not ambitious. Relative to the proposed match between me and Captain Kennedy, the Captain knows it is impossible for me to spare time to play eleven games at Brighton ; and when the Captain should come to town, you can depend upon it, I shall play him under any proposition he may make.

“ I do not wish to offend any one, and do not send back the money, because I do not think it enough ; but I wish you had not mentioned my name.”

On the morning of the 9th October, 1848, I received the following effusion from the before mentioned Mr. Turner :—

“ Sir,—I wrote to you a letter, couched in the most polite and courteous terms it was possible to use, and I carefully avoided making any allusion to the offensive expressions contained in your published letter to Captain Kennedy. In the very opening paragraph of your reply, you dare to assert that nothing can be further from the truth than what I wrote. Thinking it impossible that any one moving in the society of gentlemen could write in such terms, I have made inquiry, and find that you have assumed a position to which you are in no way entitled ; that Mr. Lowe repudiates the language you have published to the world, and has expressed his regret that you have used his name in the way you have. There is also very little doubt but that the words ‘at my own expense,’ which you ‘italicised,’ were mere bluster. For my own part, I am more than sorry—I am ashamed—that I addressed you at all, and I desire you will not write to me again on the subject of the match, or any other subject, as it is not my intention to hold any further communication with you.

“ In conclusion, I have only to express a hope that those gentlemen, whom you have so shamefully traduced, will not allow the matter to rest.”

And thus ends that correspondence on which I am now about to offer a few comments ; previously, however, to

doing which, I solicit attention to the following extract from the *Illustrated London News* of the 7th October, 1848:—

“‘Philo-Chess.’—You are quite safe in predicting that, ‘now-a-days,’ the attempt to elevate the player in question above the rank he is justly entitled to must signally fail. To say nothing of his own countryman, Mr. Harrwitz, who has offered to play him for a large stake, giving him the Pawn and move, Mr. Lowe is, unquestionably, inferior in knowledge of the openings, in fertility of resource, and depth of combination, to the great body of English players, including Captain Kennedy, Captain Evans, Mr. E. Williams, Mr. Mongredien, Mr. Spreckley, Mr. Brown, Mr. Tuckett, &c., to whom Mr. Staunton gives the odds of the Pawn and two moves.”

I shall take the liberty of assuming this extract as being your production, from the circumstance, of the belief, that you are employed by that journal, being universal; and (as I have understood) unhesitatingly admitted by yourself.

Now, to proceed seriatim. Is there a single statement in the letter of the *Morning Post* of the 30th September, 1848, which is not correct?

Imprimis, are the two notable extracts in that letter (taken from the Chess Players’ Chronicle), misrepresentations?—Secondly, is it a misrepresentation that the seven games were played? Is it a misrepresentation that you lost the match?—that of such seven games, you won *one*, drew *two*, and lost *four*?—Thirdly, is it a misrepresentation, that immediately on winning the *first* and *only* game in the match, you promised to give the remaining games to the world, and thereby induced many persons to purchase the Chess Players’ Chronicle?—And is it a misrepresentation, that notwithstanding such promise, you broke faith with the public? Listen to my evidence on this point.—*Vide Chess Players’ Chronicle*, vol. 8, page 412.

“The first part of the new volume will be published on the 31st January next, 1848, and will contain, *in addition to other interesting matter, the games in the match between Messrs. Staunton and Lowe*; a paper by Heydebrandt der Laza,” &c. &c.

Now, Mr. Staunton, editor of the *Chess Players’ Chronicle*, England’s unvanquished champion, (for so you either term yourself, or are termed, in the April number of your own Chronicle, for the present year, page 122), have I so far stated facts? I have quoted your own language—my inference may be wrong, but to my plain, prosaic understanding,

you have not only not well treated the public, but have given just cause for indignant complaint—let the world judge between us. You made a clear, distinct, unequivocal promise to publish the games of the match, and excepting for the most cogent reasons, had no right to violate such promise—to write about giving only those games which *you* might please to consider “worth anything,” is a mere equivocation. Why not have published *who won the match*. If, really, you thought the games not worth publishing, why not so have stated, and openly admitted that you had been beaten. *You* announced the match in your own Chronicle. How do *you* know how many persons, like *yourself*, might have betted on the result? and where would such persons look so naturally for the event, as in that periodical which ushered in the announcement of the contest, and promised to publish the games of the match?

So far as in you lay, you concealed not merely the games, but even *the result of the match*.

Mr. Staunton, you will observe, there is not one of the foregoing assertions, but what is capable of the strictest proof—that you attached vast importance to the match, is evident from the gigantic efforts which you made to win. A portion of the match was played *in a room to which only two persons were admitted, lest your attention should be distracted; you betted on the result*; notwithstanding all of which, you endeavoured to conceal the event, simply, as I believe, because you did not wish the public to find out that you had been beaten.

Rely on it, the public will not be so treated with impunity. Instead of making a candid acknowledgment of being over-matched, you make petty attacks on Mr. Lowe.

The extract from the *Illustrated London News* is about as good a specimen of the puff indirect as ever I remember to have read, and with a very little more practice, especially if you will but keep a poet, you will most assuredly, ere long, leave at an immeasurable distance, Professor Morrison, Drs. Eady, Parr, and the whole tribe of brother Gascons.

Mr. Lowe is, it seems, much inferior to the gentlemen to whom you have referred in the *Illustrated London News*; granted, for argument sake. What is Mr. Lowe (*te judice*) Mr. Staunton? *long and favourably known to the frequenters of the Cigar Divan, as a player of unquestionable talent*, (and the Cigar Divan you have spoken of as being the resort of the most eminent metropolitan players). Now, this player *of unquestionable talent, long and favourably known*, is decidedly inferior to the several gentlemen mentioned in

the *Illustrated London News*—here we have Mr. Lowe, the player of *unquestionable talent*, in the *positive degree*, then come the gentlemen alluded to, *much superior to the player of unquestionable talent, in the comparative degree*; and who are they? men to whom you give the pawn and two. Now, I should like some adequate form of speech to express the superlative—who is he? Mr. Staunton, editor of the *Chess Players' Chronicle*, “*England's unvanquished champion.*” “*Superlative Staunton.*”

Now, truly, this self-glorification is very ridiculous—you beat Mr. Mongredien and the other gentleman named, and straightway bedaub them with the most offensive flattery—the act however is insidious; the majority of those gentlemen are men of a high order of intellect, and by no means weak enough to be duped—they perceive the snake's eyes glistening beneath the grass, and see that by your efforts to elevate them, your real object is to inflate yourself.

The fact is, no sane man places the slightest reliance on what falls from you, as a matter of *opinion*, because the man so eaten up by self-conceit, whose notions of himself are so exaggerated, cannot be a safe guide as to the capacity of others.

That Mr. Lowe is inferior to those gentlemen to whom he is compared, all of whom (with whom he has played) he has beaten, you will find it difficult to make the world believe. It lies not in your little quill either to add to, or to detract from, the merits of your own “*player of unquestionable talent.*” To be continuously praised by you, is a proclamation of having been beaten by you—while to be the object of your attacks, is a proof of having beaten you. If the opinion in the *Illustrated London News* were correct, it would come with an ill grace from a beaten man; it is bad in taste—it is bad in argument—it shows the rancour of a little mind, the ebullition of a low nature.

The man who has been admitted by favour into a circle, which bestows on him a patronizing, condescending notice, should show his gratitude, not by an imitation of outward condition—not by endeavouring to ape a social status, but by strenuous endeavours to rival his patrons in honour,—in delicacy of sentiment—in refinement of taste—in extent of acquirements.

What could be a stronger proof of a little, narrow, perverted mind than (in giving an answer to an alleged correspondent) to attack a man (by whom you had been beaten.) There are many persons who are by no means satisfied, but that the correspondent and respondent are one and the same,

and I confess, I am myself much inclined to that way of thinking. This conduct is a very ungrateful return for the patronage which has been bestowed upon you, and which conduct, if continued, may induce your patrons seriously to consider whether their countenance should not be entirely withdrawn.

That you are not, to a certain extent, worthy of the patronage which has been bestowed, I am not disposed to deny; but I am equally satisfied that you are attempting to shoot upwards, by a foreign force, more than by your own living power—an opinion which I possess in common with a most judicious observer, whose name you have introduced in the *Illustrated London News*, as a superior chess-player to Mr. Lowe, but who most honourably admits having been beaten by him.

I would now for a moment, draw attention to the letter of the worthy President of the Brighton Chess Club, which appeared in the *Morning Post*, of the 21st Sept. 1848. This gentleman is not, like yourself, a professional chess-man, but an amateur; he it appears has lost a considerable number of games to Mr. Lowe, which games, by some means, (his opponent not being an ambitious man) the Captain contrives to bury in the grave of oblivion. The gallant Captain, however, occasionally wins, and those games, like the solitary game won of Mr. Harrwitz, are sure to possess a vigorous vitality. The philosopher of old, leaping out of his bath, exclaiming, “eureka, eureka,” never exhibited more of delight than the gallant captain on winning a game of chess—hence his annoyance at having any reference made as to his numerous failures.

The worthy president, wounded by my truthful representations, made a spasmodic effort to write something in reply, which effort showed, that like Othello, “rude in speech, and little blest with the set phrase of peace,” the captain was also by no means a clear-headed individual, otherwise he would not have arrived at the conclusion that I had made a challenge *on the part of Mr. Lowe*, or that my letter could have any other reference to the relative chess capacities of himself and Mr. Lowe, than that you could give the captain the pawn and two, whereas you could not, as has been clearly shown, give those odds to Mr. Lowe.

You and I know full well, that chess-players cannot be judged by the rule of proportion—as for example, M'Donnell could give the rook to a player to whom De la Bourdenais could only give the knight. Does it therefore follow, that M'Donnell was a stronger player than his great rival?—

Certainly not. The only inference is, that the one could give the odds better than the other. I was much surprised at the crass ignorance of the captain on a subject on which, as a veteran chess-player, he ought to have been better informed.

There is one point, however, on which I should wish particularly to do myself justice. The captain is said to have a wounded spirit, in consequence of supposing, that I made allusion to his habits; most unequivocally do I here proclaim that nothing has been, or is further from my intention than to treat the Captain otherwise than as a man of honour and a gentleman, or of making the slightest imputation upon his temperance—the only language which, perhaps, the captain can understand as explanatory of my allusion is, that his epistle was not dictated by absolute wisdom; but I would here remind the captain, that he himself tried to be witty, and indulged in a great deal of ponderous levity—let him not forget his own reference to what he was pleased to call the “*pleasant delusion*”—my singular “*mistake*”—your “*rust*”—his own “*horse, foot, and artillery*”—“*his boldness to asseverate,*” &c., and having so done, let him ask himself whether my joke (perhaps somewhat clumsy) ought not to be afforded some extenuation.

The gallant captain, however, if like Achilles, he can fight like a lion, can also run like a hare. The worthy president flies from the discussion, when forthwith appears a luckless wight yclept Turner.

The contents of this man's first letter gave me much surprise—I could not understand it. I had made no offer on “*the part of*” Mr. Lowe to play a match with Captain Kennedy. I had merely stated that I would offer Mr. Lowe *an engagement*, which, of course he was at liberty either to accept or to reject; but with Mr. Lowe I had no communication on the subject. I was not in any manner authorized by him to use his name, which nevertheless I had a perfect right to do.

Supposing, Mr. Staunton, I choose to correspond with Mr. Kiesieritzki, or any other celebrated player, and to state that I would offer you an engagement to play him a match, would you for one moment assert that I had made a match on *your behalf*? I am quite sure that every man of ordinary intelligence must see that nothing could be further from the truth than that I had made an offer *on the part of* Mr. Lowe, who even regretted the use of his name, not choosing to be the target for your hebdomodal pop-guns, nor the subject of observation by your shadowy correspondents.

Proceeding in the perusal of this letter, I became still more surprised at reference being made to the stake, to be played for—and this, notwithstanding, that I had, in the most pointed manner, denounced the practice of betting on chess-players, knowing full well that those who are the most ready to lay wagers, are not always equally disposed, when losers, to pay.

“Palnam qui meruit, ferat.”

The captain is, I have been informed, an arch wag in his own peculiar way; but upon the perusal of this epistle I began to imagine there was something most profound in the worthy president—something lying considerably beneath the surface—something, which mortal man had never previously been able to discover, and that my notion of the gallant captain, as a clever man, was owing to my stupidity, in not being able to find out his recondite qualities. But I also considered the captain revengeful; the anger of Achilles was not more remorseless than that of the President of the Brighton Chess Club—he runs from me himself like a stricken deer, when in his stead appears an enchanted hero, upon whom mortal weapons have no influence.

To reason with such a man as Turner, is like stabbing at water—like cudgelling a woollack; such a man must be cured, not by observation, but by physic. I nevertheless endeavoured to dwarf myself to the measure of his capacity, by writing in such a manner that no one not worthy of being an inmate of a lunatic asylum could escape my meaning; this attempt however failed,—Turner was impervious to reason. My endeavour to do violence to my nature, in attempting to descend to the level of this man's understanding was ungratefully responded to in the letter dated the 7th October, 1848.

This letter, it will be observed, exhibits a good deal of sulphureous humour:—let us for one moment see its convergence.

I am told that *I dared* to assert, that nothing could be further from the truth than that I had made a challenge on *the part of Mr. Lowe*—I say so still. I have proved, as clearly as that the three interior angles of a triangle are equal to two right angles, what indeed required no proof to any other being than James Turner, that I had made no challenge *on the part of Mr. Lowe*. I supplied language clear and explicit—I was not bound to supply Mr. Turner with understanding. Whatever want of courtesy, however, I may have exhibited in my vain attempt to enlighten the ignorance of Mr. Turner, I am glad to find I am not wholly without autho-

city. A public journal of the most extensive circulation, conducted with great ability, on the 13th October, 1848, in commenting upon the observations of a noble, learned, and eminent individual, made this remark, "*Now all this, begging his Lordship's pardon, is 'fudge' from beginning to end—there is not an atom of truth in it.*" Now, had I used such language in respect of James Turner (which I should have been justified in doing) what volcanic heroism would not have been exhibited?—in what bellicose expressions would not his bursting heart have indulged?

Again, my offer of an engagement to Mr. Lowe at my own expense is spoken of as bluster. What are the facts?—A sum of money which I considered reasonable, had been *actually advanced* to Mr. Lowe, with an offer of a further advance for whatever he might consider reasonable for his expenses at Brighton—so much for this generous surmise.

There is also a sapient observation as to my status. I had, forsooth, assumed a position to which I was not entitled. Now, what position had I assumed? I had indeed spoken of myself as being one of your patrons, and which was perfectly true. I had assumed, and still do assume the privilege of defending the public against fraud—of exposing meanness and cunning—of reducing chess-players to their proper level, and to this privilege I shall still lay claim, despite the sage observations of such a man as Mr. James Turner. Should the allusion have reference to my position in the social scale, or to moral worth, even at the hazard of being deemed guilty of an egotistic vaunt, I would remark, that I much doubt whether the Captain, his very intelligent scribe, or yourself, would gain by the comparison. The reference, however, is viperous. Before attempting to complain of the mere stile of language, Turner should have addressed himself to the matter of the letter, and have made an honourable avowal of his incorrigible stupidity. The language most of all applicable to such a man is that of a celebrated deceased orator, "To do a reptile's work this man has shrunk into a reptile's dimensions; and so shrunk, the only way to assail him is to tread upon him."

It is also stated that I had ventured to use the name of Mr. Lowe without his consent, to this I plead guilty. I had an unquestionable right so to do. I had stated that my motive was not to inflate one man, nor to depress another—that I was acting independently, and in concert with no one, and neither Mr. Turner, the captain, nor yourself, had any right to assume otherwise.



Mr. Turner lastly breathes an aspiration, that those gentlemen who had been so shamefully traduced would not allow the matter to rest.

Now, Mr. Staunton, whom had I traduced—had I traduced you?—You could not expect me to make myself ridiculous by speaking of you as a man evincing much culture. Had I traduced the worthy president?—I had merely referred to him as not being a man of high order of intellect, which he himself had clearly shown. Had I traduced Mr. Mongredien, Mr. Buckle, Captain Evans? Where are those men to be found whom I had so shamefully traduced? Echo, indeed, may well answer, where?

I do really regret the exhibitions which the gallant Captain and his lieutenant have made—if those two gentlemen are fair specimens of the mind of the Brighton Chess Club, of what a coruscation of intellect, of what a galaxy of genius must that body be composed?—and how honoured must Brighton be by the possession of such a unique body. Greece, with her seven sages, would severely suffer by the comparison.

A word or two, Mr. Staunton, on parting. I have spoken to you in language, mild, compared with that which I might have justifiably used—appreciate the forbearance—do not by unseemly exhibitions give me occasion to speak more plainly, but ponder well on the remarks which I have made. Remember, that if your faculties were ten times as powerful as they are, they would be adorned by modesty, and, on the other hand, obscured by arrogance and boastful pretensions; and that while you are endeavouring to lay the foundation for an enduring reputation as a chess-player, it is no less your duty to lay the foundation of your character as a man deep in the principles of honour, rectitude, and eternal truth.—Yours, more in sorrow than in anger,

THOMAS BEEBY.

## FIRST GAME.

| Lowe.           | Staunton.       | Lowe.            | Staunton.        |
|-----------------|-----------------|------------------|------------------|
| 1. K P 2        | Remove K B P    | 26. Q × B        | Q Kt Q 2 (f)     |
| 2. Q P 2        | K P 1           | 27. Kt K 6 (g)   | R × R +          |
| 3. Q B P 2      | Q B P 2         | 28. R × R        | Q × R + (h)      |
| 4. Q P 1        | Q P 1           | 29. B × Q        | R × B +          |
| 5. Q Kt B 3     | K B K 2         | 30. K K R 2      | B Kt 8 +         |
| 6. K B Q 3      | K B K B 3       | 31. K K Kt 3     | B K B 7 +        |
| 7. K Kt K 2     | K Kt K 2        | 32. K K R 2 (i)  | Q Kt K B 3 (k)   |
| 8. K Kt K B 4   | K P advances    | 33. K Kt P 1     | Q Kt Kt 5 +      |
| 9. K Kt K R 5   | K Kt K Kt 3     | 34. Q × Kt (l)   | Kt × Q +         |
| 10. Castles     | Castles         | 35. K K R 3      | Kt K 6           |
| 11. K B P 2     | P × P           | 36. B × Kt       | B × B            |
| 12. K Kt × P    | B Q 5 +         | 37. Kt Q B 7     | B Q 5            |
| 13. K to corner | K Kt K 4        | 38. Kt × R P (m) | R Q R 8          |
| 14. K B K 2     | Q R P 1 (a)     | 39. K K Kt 4     | R × R P          |
| 15. Q B Q 2     | Q Kt P 1 (b)    | 40. Kt Q B 7     | R Q Kt 7         |
| 16. Q K         | Q R Q R 2       | 41. Kt Q Kt 5    | B K 4            |
| 17. Q K Kt 3    | Q R K B 2       | 42. K K B 5      | R × Q Kt P       |
| 18. K R P 2     | Q R K B 3       | 43. K K 6        | R × K Kt P       |
| 19. K R P 1     | Q K             | 44. Kt × P       | B × Kt           |
| 20. Q R K       | Q B Q 2         | 45. K × B        | Q Kt P 1         |
| 21. Q Kt Q      | Q Kt P 1        | 46. K P 1        | Q Kt P to 7      |
| 22. Q Kt P 1    | Q Kt P advances | 47. P K 6        | P Queens         |
| 23. Q Kt K B 2  | Q K B 2 (c)     | 48. R K 7        | Q Q Kt 2 +       |
| 24. Q Kt K R 3  | K R P 1 (d)     | 49. K K 8        | R Q R 6 wins (n) |
| 25. Q K R 2 (e) | Q B × Kt.       |                  |                  |

(a) Otherwise Lowe wins a Pawn by Q Kt Q Kt 5.

(b) In order to bring round Queen's Rook.

(c) The game is difficult for both. Lowe did not make the most of his opening; but appears to play best in crowded positions. Both men here are doing all they know.

(d) Essential to keep Kt off.

(e) Crafty preparation for K Kt P 2.

(f) We cannot understand why this Knight took 26 moves to come out. Surely he could have been in the field earlier.

(g) Premature, however tempting. Should reserve this, and move K Kt P 2.

(h) Very well played.

(i) Better K K B 4.

(k) It is the foreseeing of this move, as part of the *coup*, which made Staunton's 28th move so good.

(l) Forced move.

(m) This cavalier fights well to the last; but cannot hope to win against Rook and Bishop.

(n) Wins the first game, and curious enough, the first game only. We shall find Mr. Lowe, far from being discouraged, coming out with fresh and increased powers under defeat.

Second game of match between Lowe and Staunton; the latter giving Pawn and two moves.

| Lowe.            | Staunton.     | Lowe.            | Staunton.      |
|------------------|---------------|------------------|----------------|
| 1. K P 2         | Remove K B P  | 30. Kt K B 5     | Q K B 3        |
| 2. Q P 2         | K P 1         | 31. P K R 4      | K Kt K B 2     |
| 3. Q B P 2       | Q B P 2       | 32. R × R +      | R × R          |
| 4. Q P 1         | Q P 1         | 33. R K Kt       | R K R          |
| 5. K B Q 3       | K B K 2       | 34. Q Q B 3      | K Kt K R 3     |
| 6. K B P 2       | K P × P       | 35. R K Kt 6     | Q K B          |
| 7. Q B P × P     | Q Q B 2 (a)   | 36. R K Kt 5     | Q K B 3        |
| 8. Q Kt B 3      | Q R P 1       | 37. K K Kt 3 (k) | R K B          |
| 9. K Kt B 3      | Q B Kt 5      | 38. Q K 3        | Q Kt K B 2 (l) |
| 10. Castles      | Q Kt Q 2      | 39. Kt × Kt      | Q × Kt         |
| 11. K R P 1      | B × Kt        | 40. K K R 3      | Kt × R + (m)   |
| 12. Q × B        | K Kt B 3      | 41. P × Kt       | Q K Kt 2       |
| 13. K Kt P 2 (b) | K R P 1       | 42. K R P 1      | Q K Kt 3       |
| 14. Q R P 2      | Castles Q R   | 43. K K R 4      | Q K B 2        |
| 15. Q B Q 2      | Q R K B       | 44. Q K Kt 3     | Q K 2 (c)      |
| 16. Q K 2        | K Kt P 2      | 45. K B K B 3    | K Q B 2        |
| 17. K K Kt 2     | K Kt K R 2    | 46. K K R 5      | R K R          |
| 18. Q R K        | K B K B 3 (c) | 47. K Kt P 1     | Q K B 3        |
| 19. Q Kt Q       | P × P         | 48. Q Kt P 1     | R K            |
| 20. Q B × P      | K Kt Kt 4     | 49. K R P 1      | Q K Kt 2       |
| 21. Q Kt K 3     | K Kt K B 2    | 50. B K Kt 4     | R × K P        |
| 22. Q Q B 2      | K R P 1       | 51. B K B 5      | R K 4          |
| 23. K B K 2      | Q Kt K 4 (d)  | 52. Q K B 4      | R × Q P (n)    |
| 24. P × P (e)    | Q R + (f)     | 53. K K Kt 5     | Q K B (o)      |
| 25. K K R 2      | K B K R 5     | 54. K K Kt 4     | Q K Kt 2 (p)   |
| 26. Q R Q (g)    | K Q Kt        | 55. B K 4        | Q Q 2 +        |
| 27. KRKKt (h)    | K B K Kt 4    | 56. K K Kt 3     | R K 4 (q)      |
| 28. B × B        | Kt × B        | 57. Q × R wins   |                |
| 29. Q R K B      | Q home (i)    |                  |                |

(a) Queen plays no great figure on this square.

(b) Adverse Q B being gone, and adverse Queen being out of play, this seems a good manœuvre.

(c) A very weak move.

(d) Plays all abroad, thus to lose K R P.

(e) Simple and correct. Who regards such a check as he can give?

(f) The only end of this check is to move your King just where he wants to go.

(g) Better go to Q B, threatening Q Kt P 2.

(h) Having two Pawns, exchanges, if safe, suit your book.

(i) Queen has been all along out of play, and suddenly seems to recollect she is alive.

(k) Very exactly calculated.

(l) Has no good move on the field.

(m) But how does he propose arresting your two Pawns afterwards?

(n) We cannot make out why Lowe gave up these Pawns.

(o) A bad move.

(p) Fatal; but nothing could save game.

(q) Rook being *en prise*, has no better move.

Game three of match between Lowe and Staunton ; the latter giving K B P and two moves.

| Lowe.          | Staunton.    | Lowe.         | Staunton.   |
|----------------|--------------|---------------|-------------|
| 1. K P 2       | Remove K B P | 28. Q R Q     | Q R K (b)   |
| 2. Q P 2       | K P 1        | 29. Kt Q B 3  | K R K B 4   |
| 3. Q B P 2     | Q Kt B 3     | 30. Q R Q 4   | K Q B 3     |
| 4. Q P 1       | P × P        | 31. K R Q     | Q P 1       |
| 5. Q B P × P   | Q Kt K 2     | 32. Q R P 2   | Q R P 2     |
| 6. Q B K Kt 5  | Q P 1        | 33. K Kt P 1  | K R K B 2   |
| 7. K B P 2     | Q B P 1      | 34. P K B 5   | Q R K 4     |
| 8. Qt Kt B 3   | Q Q Kt 3     | 35. Q Kt P 1  | K R K 2     |
| 9. Q Q 2       | Q B Q 2      | 36. K Q Kt 2  | Q R K 8     |
| 10. K B Q 3    | P × Q P      | 37. K R Q 2   | K R K 4     |
| 11. P × P      | Q Kt K B 4   | 38. K R Q B 2 | K Q 2       |
| 12. Castles    | B K 2        | 39. Q Kt P 1  | Kt Q B 5 +  |
| 13. Q R K      | K R P 1      | 40. K Q Kt 3  | Kt K 6      |
| 14. Q B × B    | Q Kt × Q B   | 41. K R Q 2   | P × P       |
| 15. B K Kt 6 + | K Q          | 42. Kt × Q P  | Kt × Kt     |
| 16. B K B 7    | Q R Q B      | 43. R × Kt +  | R × R       |
| 17. K Kt B 3   | K Kt B 3     | 44. R × R +   | R Q B 3     |
| 18. K Q Kt     | K R K B      | 45. R Q Kt 5  | R K 6 +     |
| 19. B K 6      | Q Kt K B 4   | 46. K Q B 2   | R Q B 6 +   |
| 20. Q Q 3      | K Kt Kt 5    | 47. K Q 2     | R Q Kt 6    |
| 21. Q Kt K     | K Kt K 6     | 48. K Q B 2   | R Q B 6 +   |
| 22. B × Q Kt   | Kt Q B 5     | 49. K Q Kt 2  | R K R 6     |
| 23. Q Q Kt 3   | B × B        | 50. R × P     | R × P +     |
| 24. Q × Q +    | Kt × Q       | 51. K Q B 3   | R K Kt 7    |
| 25. K Kt Q 4   | K Q 2        | 52. K Q 3     | R K Kt 6 +  |
| 26. Kt × B     | R × Kt       | 53. K K 2     | R Q R 6 (b) |
| 27. K Kt P 1   | R × Q P (a)  |               |             |

(a) Lowe could not save this Pawn. His error has been opening his game too much, by advancing centre Pawns so freely. The parties are now equal in force ; Mr. Staunton with rather the better situation.

(b) Better change Rooks.

(c) The same moves were here repeated in several different forms, and it was at last dismissed as a drawn game ; neither party choosing to change his tactics.

Fourth game of match at Pawn and two, between Messrs. Lowe. and Staunton : the latter giving the odds named. Of the seven games composing the match, Mr. Lowe won four, drew two, and lost one.

| Lowe.           | Staunton.    | Lowe.             | Staunton.    |
|-----------------|--------------|-------------------|--------------|
| 1. K P 2        | Remove K B P | 17. K B × Kt      | B × B        |
| 2. Q P 2        | K P 1        | 18. Kt K Kt 3 (c) | Q Q 3        |
| 3. Q B P 2      | Q B P 1      | 19. Kt × B        | P × Kt       |
| 4. K B Q 3      | K B Kt 5 +   | 20. B × Kt        | R × B        |
| 5. Q Kt B 3     | K Kt K 2     | 21. Q B P 1       | Q home       |
| 6. Q K R 5 +    | P K Kt 3     | 22. Q R Q         | Q R Q B      |
| 7. Q K R 4 (a)  | Q P 2        | 23. P Q 6         | K R K B 2    |
| 8. K Kt K 2     | Castles      | 24. K R K         | Q Kt P 1 (d) |
| 9. Castles.     | Q B P 1      | 25. P × P (e)     | Q × Q Kt P   |
| 10. Q B K R 6   | K R K B 2    | 26. Q P 1         | Q R Q        |
| 11. Q B P × P   | B × Kt       | 27. K R K 8 +     | K R covers   |
| 12. P × B       | K P × P      | 28. Q Q 5 +       | K K Kt 2     |
| 13. K P × P     | Q B P × P    | 29. K R 7 +       | K K R        |
| 14. Q B P 1 (b) | Q Kt Q 2     | 30. K R K B 7     | R × R        |
| 15. Q × Q P     | Q Kt K B B 3 | 31. Q × R         | Q K Kt 3     |
| 16. Q B K Kt 5  | K Kt K B 4   | 32. Q K 7, wins   |              |

- (a) Rather play her to R 6.  
 (b) We presume Mr. Staunton did not see this move when he played his last.  
 (c) Cleverly devised.  
 (d) At once losing the game; but playing anything else, he has little chance. Throughout this game Mr. Lowe has never relaxed his strong hold.  
 (e) Waste of time. Could smash him by pushing Queen's Pawn, but is in no hurry. Winning is pleasant employment.

Fifth game of match between Staunton and Lowe; the former giving Pawn and two moves. Remove his K B P at starting.

| Lowe. |               | Staunton.   |  | Lowe. |              | Staunton.         |  |
|-------|---------------|-------------|--|-------|--------------|-------------------|--|
| 1.    | K P 2         |             |  | 27.   | P K Kt 3     | Q R P 1 (e)       |  |
| 2.    | Q P 2         | Q Kt B 3    |  | 28.   | Q R K        | P × P             |  |
| 3.    | Q P 1         | Kt K 4      |  | 29.   | Q B × P      | Kt Q B 4 +        |  |
| 4.    | K B P 2       | Q Kt K B 2  |  | 30.   | K Q B 2      | Q R K 6 (f)       |  |
| 5.    | K P 1         | K P 1       |  | 31.   | R × R        | R × R             |  |
| 6.    | Q B P 2       | K B Q B 4   |  | 32.   | Q B × Kt     | R × K B           |  |
| 7.    | K Kt B 3      | K Kt R 3    |  | 33.   | B Q 4        | R × K Kt P        |  |
| 8.    | Q Kt B 3      | Q P 1       |  | 34.   | R K Kt       | R K B 6           |  |
| 9.    | Q Kt K 4      | K B Q Kt 3  |  | 35.   | K B P 1      | Kt Q              |  |
| 10.   | Q P × K P (a) | Q B × P     |  | 36.   | Q R P 1      | Kt Q B 3 (g)      |  |
| 11.   | P × Q P       | P × P       |  | 37.   | B Q B 3      | K K B 2 (h)       |  |
| 12.   | K Kt Kt 5     | Q K 2       |  | 38.   | R Q Kt (i)   | Kt Q              |  |
| 13.   | K B K 2       | Castles K R |  | 39.   | R Q Kt 6 (k) | K K 2             |  |
| 14.   | Kt × B        | Q × Kt      |  | 40.   | B × K Kt P   | R K B 5           |  |
| 15.   | Q Q 5         | Q R K       |  | 41.   | K Q Kt 3     | R × K Kt P        |  |
| 16.   | Q × Q         | R × Q       |  | 42.   | B × R P      | K Q 2             |  |
| 17.   | Kt K Kt 3     | K R K (b)   |  | 43.   | B K B 8      | R Q 5             |  |
| 18.   | K Q           | K B K B 7   |  | 44.   | P K B 6      | K Q B 2           |  |
| 19.   | K B K B 3     | Q R K 2 (c) |  | 45.   | P Q B 5      | P × P             |  |
| 20.   | Q B Q 2       | Q R P 1 (d) |  | 46.   | B × P        | R Q 4             |  |
| 21.   | K Q B 2       | B × Kt      |  | 47.   | K Q B 4      | R Q 8             |  |
| 22.   | P × B         | K Kt K B 4  |  | 48.   | B K 7        | Kt Q B 3.         |  |
| 23.   | P K Kt 4      | Kt Q 5 +    |  | 49.   | R × Kt +     | K × R             |  |
| 24.   | K Q 3         | Kt K 3      |  | 50.   | P K B 7      | R K B 8           |  |
| 25.   | Q Kt P 2      | K R P 1     |  | 51.   | P Queens     | R × Q             |  |
| 26.   | Q R P 2       | K K B       |  | 52.   | B × R        | Q Kt P 1 draw (l) |  |

(a) Bad play; getting out your adversary's pieces, and leaving your Q B P a clog to impede your own Black.

(b) Kt K Kt 5 is justly suggested in *Chess Players' Chronicle* as better play. In fact Lowe neglected the opening throughout this game, and even between even players ought now to lose from position. What is your surplus Pawn, weighed against your two blocked-up Rooks?

(c) The check of Rook at K 8 should be well weighed here.

(d) This, and Mr. S.'s last move, are feebly played.

(e) Very well played.

(f) This move is also well taken by Staunton.

(g) Bad move; not seeing till too late that he should play R Q R 6. If you answered with R Q R, he then attacks K Kt P, and changes Rooks if you return R K Kt. Finally, he then brings out Knight forcing a Pawn. This has been correctly noticed in a contemporary Chess publication.

(h) Staunton has lost all hold on his opponent; and the game is now in favour of Lowe. The present move is weak as water; indeed it probably should cost the game.

(i) When Staunton made his last move, we wonder he should have overlooked this obvious attack.

(k) Blunder. Would win by taking Q Kt P with R, and then advancing Q R P.

(l) He is luckily able to draw now; and so gets well out of the scrape into which he had fallen. Bishop and Rook's Pawn cannot win, unless Bishop is of colour to command Queen's square. The opening of this game is well played by Mr. Staunton, but its latter stages are of very inferior quality.

Sixth game of match between Staunton and Lowe; the former giving odds of Pawn and two moves. Remove, therefore, second player's K B P at starting.

| Lowe. |            | Staunton.    |  | Lowe. |            | Staunton.      |  |
|-------|------------|--------------|--|-------|------------|----------------|--|
| 1.    | K P 2      |              |  | 24.   | Kt × Q     | B × Q          |  |
| 2.    | Q P 2      | Q Kt B 3 (a) |  | 25.   | Kt × R     | Kt × Kt        |  |
| 3.    | Q P 1      | Q Kt K 4     |  | 26.   | K R K      | B Q B 5        |  |
| 4.    | K B P 2    | Q Kt K B 2   |  | 27.   | R K 7      | K Kt K B 4 (c) |  |
| 5.    | K B Q 3    | K P 1        |  | 28.   | B × Kt     | P × B          |  |
| 6.    | Q B P 2    | K B Q B 4    |  | 29.   | R × R P    | Kt K 3         |  |
| 7.    | K Kt B 3   | Q P 1        |  | 30.   | Q R K      | Q P 1          |  |
| 8.    | Q Kt Q B 3 | K Kt K R 3   |  | 31.   | Q R K 5    | K Q Kt         |  |
| 9.    | Q K 2      | K Kt K Kt 5  |  | 32.   | K R Q 7    | Q R P 1        |  |
| 10.   | K B Q B 2  | K B B 7 +    |  | 33.   | Q Kt P × P | R K Kt +       |  |
| 11.   | K K B (b)  | K B Q Kt 3   |  | 34.   | K K B 2    | R Q B          |  |
| 12.   | K R P 1    | K Kt K R 3   |  | 35.   | K R P 1    | Kt × Q B P     |  |
| 13.   | K Kt P 2   | K R K B      |  | 36.   | K R × Q P  | K Q 6 +        |  |
| 14.   | K K Kt 2   | K Kt P 1     |  | 37.   | K K 3      | Kt × R         |  |
| 15.   | Q B Q 2    | Q B P 1      |  | 38.   | P × Kt     | B Q Kt 6       |  |
| 16.   | Q P × K P  | Q B × P      |  | 39.   | K to B 4   | B Q B 7        |  |
| 17.   | Q Kt Q R 4 | Q R P 1      |  | 40.   | K P 1      | R K            |  |
| 18.   | Q Kt × B   | Q × Kt       |  | 41.   | R Q 6      | B × Q R P      |  |
| 19.   | Q Kt P 2   | Castles Q R  |  | 42.   | K × P      | R K B +        |  |
| 20.   | Q R P 2    | Q P 1        |  | 43.   | K K 5      | K Q B          |  |
| 21.   | K P × P    | Q B P × P    |  | 44.   | B K Xt 5   | R K            |  |
| 22.   | Q B P 1    | Q Q B 3      |  | 45.   | K P 1 wins |                |  |
| 23.   | Kt Q 4     | B × K Kt P   |  |       |            |                |  |

(a) This mode of play is very dangerous, but what are you to do when you find yourself out-played alike in every opening? The truth is Mr. Staunton could no more give Mr. Lowe these odds than he could fly in the air.

(b) In the preceding games of the match we find Mr. Lowe has discovered the exact force of his opponent, and is therefore indifferent about moving his King; assured of his force and superiority having



Pawn. We accordingly find him now playing with increased intrepidity; driving up Pawns in good style against opposite King's position, while his dismayed opponent never gets a chance. Nevertheless Mr. Staunton never played slower, or more carefully, than throughout this match.

(c) Might as well give up at once; as the game is virtually defunct.

Seventh and last game of match between Messrs. Staunton and Lowe; the former giving King's Bishop's Pawn and two moves. Of the seven games Mr. Lowe won four, lost only one, and drew two.

| Mr. Lowe.        | Staunton.       | Lowe.            | Staunton.        |
|------------------|-----------------|------------------|------------------|
| 1. K P 2         |                 | 25. Q P 1        | K B Q B 4 +      |
| 2. Q P 2         | K P 1           | 26. K to R       | Kt Q 5           |
| 3. K B Q 3       | Q B P 2         | 27. Q B K B 2(g) | Kt × Kt          |
| 4. Q B P 1       | P × P           | 28. B × B        | Q P 1 (h)        |
| 5. P × P         | Q Kt B 3        | 29. B × P        | K R K B 5 (i)    |
| 6. K Kt K 2      | Q K R 5 (a)     | 30. K Kt P 2     | Kt K Kt 6 +      |
| 7. Q Kt B 3      | K B Q Kt 5      | 31. K to Kt 2    | Kt × K B (k)     |
| 8. Q B K B 4(b)  | K Kt K R 3      | 32. K B P × Kt R | × P +            |
| 9. Q B K Kt 3    | Q K R 4         | 33. K K B 3      | R K R 5          |
| 10. Castles      | Castles         | 34. K K 3        | K to Xt 2        |
| 11. Q Q B 2      | K Kt K Kt 5 (c) | 35. K P 1 (l)    | Q R Q R 2        |
| 12. K Kt K B 4   | Q K Kt 4        | 36. K R B 5      | K to Kt 3        |
| 13. K Kt K R 3   | Q K R 4         | 37. Q R K Kt     | K Kt P 1         |
| 14. Q Kt K 2(d)  | K B K 2         | 38. K R K B 8    | Q B Q 2 (m)      |
| 15. Q R P 1      | Q R P 1         | 39. P × B        | Q R × P          |
| 16. K P 1        | Q Kt P 2        | 43. Q B K 5      | Q R K 2          |
| 17. K Kt K B 4   | Q K R 3         | 41. Q P moves(n) | R × B            |
| 18. K R P 1      | K Kt P 2        | 42. Q P on       | K R K R 6 +      |
| 19. K Kt × K P   | Q × Kt          | 43. K Q 4        | Q R Q Kt 4       |
| 20. B × K R P    | + K to R        | 44. P Queens     | K R Q 6 +        |
| 21. K R P × Kt Q | × P (e)         | 45. K × P        | R × Q            |
| 22. K B P 1      | Q K 3           | 46. R × R        | Q R × P          |
| 23. K B K 4(f)   | Q Q B 5         | 47. K R × P      | + K K B 3, lost. |
| 24. Q × Q        | P × Q           |                  |                  |

(a) This sortie of Queen is premature. The Knights and Bishops should generally be got out before her Majesty; but Mr. Staunton finds giving Mr. Lowe Pawn and two harder work than the man of Tartarus rolling the rock up hill, and justly risks everything to open up a fresh class of positions. Mr. Lowe all the while jogs on as cool as Wenham Lake.

(b) This move is a pincher. Observe how strong it makes the position of Lowe's King next time.

(c) Preventing your pushing K B P 2, but nevertheless of little worth. Better be disengaging Queen's Bishop.

(d) What a force Lowe is massing round his King.

(e) Has lost a second Pawn, and not uncovered his Queen's Bishop yet.

(f) Lowe's every move shows a purpose, wanting in this game in his opponent's opening.

- (g) Again we must praise Mr. Lowe's tactics.
- (h) In his hopeless condition he can do no better,
- (i) Could he only move twice running, this Rook would mate at R 5.
- (k) To take Rook would be useless, and certainly inferior play; but his chance is out, as it has been all through the game.
- (l) Shuts off adverse Bishop.
- (m) Bishop makes his first move this game. He can take up no better square, your advanced Pawn being fully his equivalent.
- (n) It were needless precaution to guard Bishop.

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It is right to state, that the foregoing games and notes thereto, have been taken from "Bell's Life in London," in consequence of the reputation and impartiality of the Gentleman conducting that department of the paper.

I have not the honor of the slightest personal acquaintance with the Gentleman referred to, and only know him, as being the acknowledged first Chess Writer in Great Britain.



